



Dutch Swing College Band  
Leeuwetand 87  
1141 KH Monnickendam  
The Netherlands

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info@dsc.nl  
www.dsc.nl

Version: April 2018

## Technical/Stage & Backstage Rider for Festivals (by Road Transport)

Please refer the subjects which are to be provided by promoter/venue of the event.

### Stage requirements:

- Black backdrop, no horizon, no piano, no changes, ballet floor possible.
- Stage of 10 x 6 meters (width x depth). Please bear in mind that the stage needs to be ready before the get-in time.

### Sound requirements:

- Clean, natural sounding FOH PA-system for music that suits the venue, preferably with separate feeds for L/R, subs, clusters and delayed (e.g. balcony or rear) speakers.
- Mixing console at a designated and suitable FOH position provided by the venue with phantom power on all channels, including good quality Hall FX, preferably 2 separate processors, and parametric and/or graphic EQs on every mix output of the complete FOH system and the monitor.
- Stage routing according to attached channel list. Please avoid to lay cables in the area between the riser and the frontline, using smaller stage boxes, see multi A and B in list.
- One clean, natural sounding floor monitor (including amp or active) to be positioned at front/centre stage.
- Microphones provided by the venue:
  - 6 small or large diaphragm cardioid condenser microphones, A-brand (Neumann, Schoeps, Sennheiser, Lewitt - e.g. LCT340, LCT550)
  - 4 large diaphragm cardioid condenser microphones, A-brand (Neumann, Schoeps, Sennheiser, Lewitt - e.g. MTP940CM)
  - 1 vocal cardioid condenser microphone, A-brand (Neumann e.g. KMS104PLUS)
- Microphone stands provided by the venue:
  - 2x mini sized mic stand with a short (telescopic) boom, similar to K&M 25950
  - 3x small sized mic stand with a short (telescopic) boom, similar to K&M 259
  - 4x normal sized mic stand with a short (telescopic) boom, similar to K&M 210/9
  - 2x normal sized mic stand straight (no boom required), similar to K&M 201/2

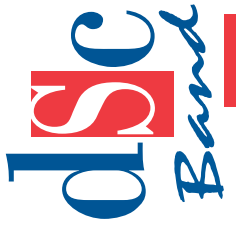
### Light requirements:

- Basic non-dynamic lighting of the stage and the house that just will be turned on and off by the sound engineer of the DSC Band or another designated person of the venue.
- Intercom with headsets for communication between FOH position and stage manager.

### Miscellaneous:

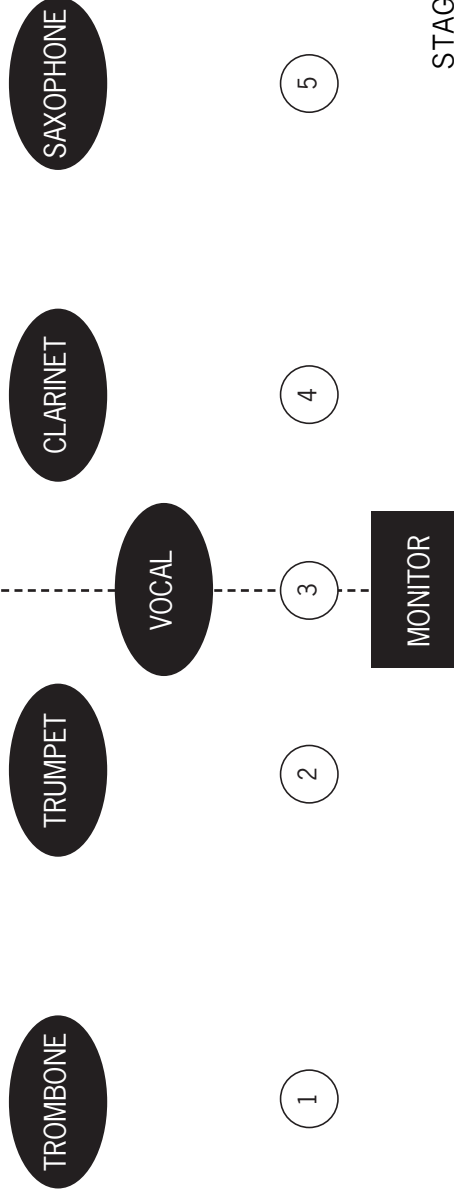
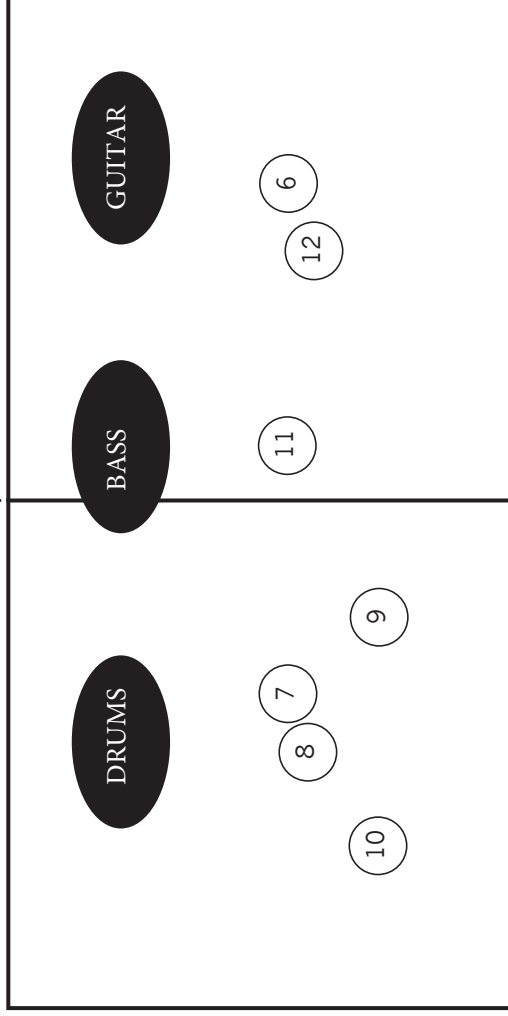
- Merchandise location, a table of 2 x 1 meters on a strategic place in the FOH area/foyer. Merchandise will be sold by the crew of the DSC Band during the interval and just after the end of the concert. Signatures will be handed out only during the interval.
- A selection of beverages including coffee, tea, various sodas, beers, Coca-Cola Zero, sparkling and still mineral water with cups in the backstage area, available 1 hour before the concert, restocked for the interval and just after the concert.
- DSC Band technical crew: 1-2 person(s)
- Venue technical crew matches at least the size of the DSC Band crew.
- Playing times usually 2 sets of 55 minutes, 1 interval of 20 minutes. Custom playing time(s) may apply.

**For any further information or if any questions arise, please contact the sound engineer of the Dutch Swing College Band: Mr. Bas Meijer, phone +31 6 418 58 218 or email: [sound@dsc.nl](mailto:sound@dsc.nl)**



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RAISED PLATFORM  
2X6 METER  
40 CM HIGH



STAGE PLAN 2018

STAGE 10 X 6 METER



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Version: Feb 2018

## Technical/Stage & Backstage Rider (by Flight Transport)

Please refer the subjects which are to be provided by promoter/venue and/or other responsible parties of the event.

### Backline:

- Complete drum set, preferable brand Premier (if not: Ludwig or Slingerland) consisting of bass drum minimum 22 inch / snare / hi hat / 1 tom / 1 floor tom / 3 cymbal stands / drum mat. Top heads (drum skins): REMO Weather King Ambassador or similar, absolutely no oil skin.
- Acoustic double bass, suitable for jazz playing.
- Amplifier (combo) for acoustic double bass: Acoustic Image type Coda or Galien & Krueger MB 150 or similar.

### Stage requirements:

- Black backdrop, no horizon, no piano, no changes, ballet floor possible.
- Stage of 10 x 6 meters (width x depth). Please bear in mind that the stage needs to be ready before the get-in time.

### Sound requirements:

- Clean, natural sounding FOH PA-system for music that suits the venue, preferably with separate feeds for L/R, subs, clusters and delayed (e.g. balcony or rear) speakers.
- Mixing console at a designated and suitable FOH position provided by the venue with phantom power on all channels, including good quality Hall FX, preferably 2 separate processors, and parametric and/or graphic EQs on every mix output of the complete FOH system and the monitor.
- Stage routing according to attached channel list. Please avoid to lay cables in the area between the riser and the frontline, using smaller stage boxes, see multi A and B in list.
- One clean, natural sounding floor monitor (including amp or active) to be positioned at front/centre stage.
- Microphones provided by the venue:
  - 6 small or large diafrgm cardioid condenser microphones, A-brand (Neumann, Schoeps, Sennheiser, Lewitt - e.g. LCT340, LCT550)
  - 4 large diafrgm cardioid condenser microphones, A-brand (Neumann, Schoeps, Sennheiser, Lewitt - e.g. MTP940CM)
  - 1 vocal cardioid condenser microphone, A-brand (Neumann e.g. KMS104PLUS)
  - Wind caps for all microphones in case of an outdoor event.
- Microphone stands provided by the venue:
  - 2x mini sized mic stand with a short (telescopic) boom, similar to K&M 25950
  - 3x small sized mic stand with a short (telescopic) boom, similar to K&M 259
  - 4x normal sized mic stand with a short (telescopic) boom, similar to K&M 210/9
  - 2x normal sized mic stand straight (no boom required), similar to K&M 201/2

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### **Light requirements:**

- Light engineer provided by the venue. Lights prepared according to the attached standard light plan, to be modified for the venue by their own light engineer/designer. Final focussing shall be done after the setup of the stage is finished and together with the sound engineer of the DSC Band. Lights shall be controlled during the concert by a qualified light engineer according to directions of the sound engineer.
- Intercom with headsets for communication between FOH position and stage manager.

### **Miscellaneous:**

- Merchandise location, a table of 2 x 1 meters on a strategic place in the FOH area/foyer. Merchandise will be sold by the crew of the DSC Band during the interval and just after the end of the concert. Signatures will be handed out only during the interval.
- A selection of beverages including coffee, tea, various sodas, beers, Coca-Cola Zero, sparkling and still mineral water with cups in the backstage area, available 1 hour before the concert, restocked for the interval and just after the concert.
- Transport of equipment, instruments and musicians from airport and/or to hotel and/or to venue.
- DSC Band technical crew: 1 person(s)
- Venue technical crew matches at least the size of the DSC Band crew.
- Time of sound check 1 hour prior to the concert when a foyer is present.
- Playing times usually 2 sets of 55 minutes, 1 interval of 20 minutes. Custom playing time(s) may apply.

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