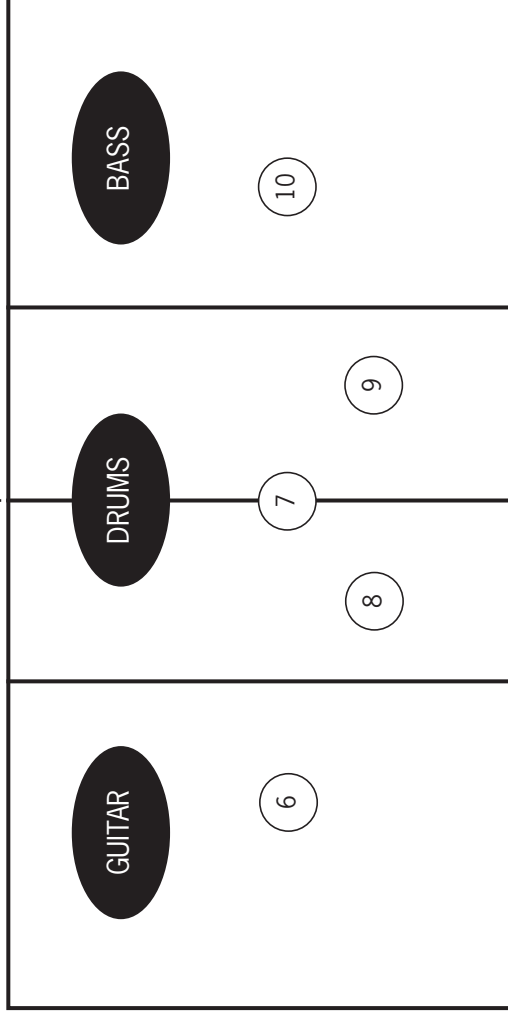


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RAISED PLATFORM  
2X4 METER  
40 CM HIGH

MONITOR  
3



TROMBONE

TRUMPET

CLARINET

SAXOPHONE

VOCAL

1

2

3

4

5

MONITOR  
1

STAGE PLAN 2015-2016

STAGE 8 X 4 METER

CENTRE

# Technical Rider 2016

## Sound

### Microphones, according to stage plan and marked on FOH mixer:

- 1 Trombone (Neumann TLM103) on a normal stand without boom arm
- 2 Trumpet (Neumann TLM103) on a normal stand without boom arm
- 3 Vocal (Neumann KMS105) on a normal stand with a short boom arm
- 4 Clarinet /Sax (Neumann TLM103) on a normal stand with a short boom arm
- 5 Clarinet /Sax (Neumann TLM103) on a normal stand with a short boom arm
- 6 Banjo/Guitar (Neumann TLM103) on a normal stand with a short boom arm
- 7 Bass Drum (Neumann TLM103) has its own clamp
- 8 Drum under head (Neumann TLM103) on a short stand with a short boom arm
- 9 Drum under head (Neumann TLM103) on a short stand with a short boom arm
- 10 Double Bass (Neumann KM143) on a short stand with a short boom arm

### FOH-system:

- Clean, natural sounding and suitable L/R system with a graphical/parametric equalizer.
- If possible a separate feed for the SUB's.
- Mixing console (preferably digital) containing at least 16 channels with phantom power-supply, 3 aux. sends (1 for monitor, 1 for SUB's and 1 for FX) and 4 stereo-subgroups/VCA's.
- FX processor for room-simulation (Lexicon PCM91 or equivalent).

### Monitor:

- Clean, natural sounding monitor with a graphical/parametric equalizer.

### Electricity:

- At least one group of 16A/230V on stage.

## Lights

### Setting up:

- Black backdrop, preferably straight for gobo projection.
- Natural & warm tinted spot-lighting of the artists.
- Cool blue backlight from behind for a suggestion of space in combination with a warm component from the front.
- Our sound engineer possesses gobo projector with the DSC-logo for projection purposes.
- Please stick to the exact sizes of the stage plan.

### Light controlling during the performance:

- The venue / organisation will provide a qualified person to control the lights during the performance.
- Gentle fading.
- Please have a headset available in order to communicate with the sound technician.
- Please inform all musicians and crew about the fire-wall demonstration, if applied.
- Usually one encore.

If any questions arise, please do not hesitate to contact our sound technician per email: [sound@dsc.nl](mailto:sound@dsc.nl)